

CREATION

II.

Light

S. Peña Young

Tape

$\text{♩} = 80$

TAPE COUNT IN

0:06

Soprano I

Soprano II

SOLO

f

The Bright and Morn-ing Star! —

Alto

Synthesizer

PATCH: Atmospheric Pad

mf

Percussion 1

Bells (or Vibes)

f

Percussion 2

**Finger Cymbal

Sus. Cym.

f

p

**Clip one finger cym. to stand to better facilitate changes.

Light

2

6

Tape

S I

S II

mf *rubato* *mp*

Earth in dark - ness _____ The U - ni - verse _____ in qui - et slum - ber _____

A

Synth

Perc. 1

Perc. 2

mf *mp*

Gong

Light

3

10

Tape

10

S I

stronger *mf*

rubato *mf* *ad lib.*

S II

Dawn _____ The in-fi-nite mag-ni-fi-cance

A

p

Dawn is near _____

10

Synth

mp

10

Perc. 1

10

Perc. 2

Sus. Cym w/Stick

mp

The musical score is for a piece titled "Light". It features seven staves: Tape, S I, S II, A, Synth, Perc. 1, and Perc. 2. The score is marked with a rehearsal cue "10" at the beginning of each staff. The Tape staff has a treble clef and contains a few notes with a double bar line. S I is a blank staff. S II has a treble clef and contains a melody with lyrics "Dawn _____ The in-fi-nite mag-ni-fi-cance". It includes dynamic markings "stronger mf", "rubato mf", and "ad lib.". A has a treble clef and contains a melody with lyrics "Dawn is near _____". It includes a dynamic marking "p". Synth is a grand staff (treble and bass clefs) with a melody in the treble and a bass line in the bass. It includes a dynamic marking "mp". Perc. 1 has a treble clef and contains a melody. Perc. 2 has a treble clef and contains a melody with a dynamic marking "mp". The score is marked with a rehearsal cue "10" at the beginning of each staff.

Light

4

15

Ⓟ
0:57

Tape

S I

pp

S II

the sun _____

mp

rubato ad lib.

of the sun _____

A

15

PATCH: Elec. Organ

Synth

p

Perc. 1

15

Perc. 2

mp

pp ————— *mp*

The musical score is for a piece titled "Light". It features seven staves: Tape, S I, S II, A, Synth, Perc. 1, and Perc. 2. The score begins with a measure number of 4 and a rehearsal mark 15. A circled B with a time signature of 0:57 is located above the Tape staff. The Tape staff contains a single note in the first measure and a series of eighth notes in the fourth measure. S I and S II are vocal staves. S I has a *pp* dynamic marking. S II has lyrics: "the sun _____", "of the sun _____", and "The Pas - sion of Cre - a - tion ____". It includes dynamic markings *mp* and *rubato ad lib.*. The A staff is empty. The Synth staff has a "PATCH: Elec. Organ" instruction and a *p* dynamic marking. Perc. 1 and Perc. 2 are percussion staves. Perc. 1 has a *p* dynamic marking. Perc. 2 has a *mp* dynamic marking and a crescendo/decrescendo hairpin. The score is written in 4/4 time.

Light

5

20

Tape

S I

S II

A

Synth

Perc. 1

Perc. 2

mp

mf

The

Wind chimes
Glissando

mf

The musical score is written for seven parts: Tape, S I, S II, A, Synth, Perc. 1, and Perc. 2. The score begins at measure 20, indicated by a rehearsal mark. The Tape part features a melodic line with eighth and sixteenth notes. S I and S II are vocal staves, with S I having a few notes at the end of the section. A is an empty staff. Synth consists of two staves; the upper staff has a melodic line with a dynamic marking of *mp*, and the lower staff has sustained chords. Perc. 1 has a rhythmic pattern of eighth notes. Perc. 2 has a sparse pattern of dotted eighth notes, with a section labeled 'Wind chimes Glissando' starting at measure 25, marked with a *mf* dynamic. The section ends at measure 25, marked with a *mf* dynamic.

Light

6

24

Tape

S I

Bright and Morn-ing Star _____ is here _____

S II

mf

is here _____

A

mf

Dawn _____ In-fi-nite mag-ni-fi-cance

Synth

24

Perc. 1

mf

Perc. 2

Glissando

(Sus. Cym)

Glissando

Detailed description: This is a musical score for a piece titled 'Light'. It features seven staves. The 'Tape' staff has a melodic line starting at measure 24. The vocal staves (S I, S II, A) have lyrics: 'Bright and Morn-ing Star _____ is here _____', 'is here _____', and 'Dawn _____ In-fi-nite mag-ni-fi-cance'. The 'S II' and 'A' staves have a dynamic marking of *mf*. The 'Synth' staff has a melodic line starting at measure 24. The 'Perc. 1' staff has a rhythmic pattern starting at measure 24 with a dynamic marking of *mf*. The 'Perc. 2' staff has a glissando effect starting at measure 24, with a dynamic marking of *Glissando* and a note marked '(Sus. Cym)'. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

Light

28 *accel.* C $\text{♩} = 90$ 1:37 7

Tape

S I *accel.* *f*

S II *accel.*

A *mp* *accel.*

Synth *accel.* *mp*

Perc. 1 *accel.*

Perc. 2 Triangle *accel.* Gong

of _____ shin - ing. Al - le - lu Al - le - lu

mf *mf*

The musical score is for a piece titled "Light". It features seven staves: Tape, S I, S II, A, Synth, Perc. 1, and Perc. 2. The score is divided into three measures. The first measure starts at measure 28. The second measure starts at measure 1:37. The third measure starts at measure 7. The score includes lyrics and dynamic markings. The Tape staff has a tempo marking of 90 bpm. The S I staff has a dynamic marking of *f*. The S II staff has a dynamic marking of *mp*. The A staff has a dynamic marking of *mp*. The Synth staff has a dynamic marking of *mp*. The Perc. 1 staff has a dynamic marking of *mf*. The Perc. 2 staff has a dynamic marking of *mf*. The score includes lyrics: "The dark-ness is gone", "Al - le - lu", "of _____", "shin - ing.", and "Al - le - lu".

Light

8

31

Tape

31

mp *f*

S I

And then God said, "Let there be light! Oh ra-di - ant light!"

S II

And then God said, "Let there be light! Oh ra-di - ant light!"

A

And then God said, "Let there be light! Oh ra-di - ant light!"

31

Synth

31

Perc. 1

mp *mf*

31

Perc. 2

Sus. Cym.

mp *f*

The musical score is for a piece titled "Light". It features seven staves: Tape, S I, S II, A, Synth, Perc. 1, and Perc. 2. The Tape staff has a melodic line starting at measure 31. S I, S II, and A are vocal staves with lyrics: "And then God said, 'Let there be light! Oh ra-di - ant light!'". S I and S II have dynamic markings *mp* and *f*. The Synth staff has a melodic line starting at measure 31. Perc. 1 has a rhythmic line starting at measure 31 with dynamic markings *mp* and *mf*. Perc. 2 has a rhythmic line starting at measure 31 with dynamic markings *mp* and *f*, and a "Sus. Cym." (Sustained Cymbal) effect.

Light

9

34

Tape

34

S I

SOLO *f*

Al - le - lu - ia

ALL *f*

Al - - - le -

A

34

Synth

PATCH: Elec. Flute

f

mp *p*

Perc. 1

mp *mf*

34

Perc. 2

Triangle

mf

Detailed description: This is a musical score for a piece titled 'Light'. The score is arranged in seven staves. The first staff is labeled 'Tape' and contains a continuous melodic line starting at measure 34. The second staff is labeled 'S I' and contains a sparse melodic line with rests. The third staff is labeled 'S II' and contains a melodic line with lyrics 'Al - le - lu - ia' and a 'SOLO' section marked with a forte (f) dynamic. The fourth staff is labeled 'A' and contains a sparse melodic line. The fifth staff is labeled 'Synth' and contains a melodic line with a 'PATCH: Elec. Flute' instruction and a forte (f) dynamic. The sixth staff is labeled 'Perc. 1' and contains a rhythmic line with dynamics of mezzo-piano (mp) and mezzo-forte (mf). The seventh staff is labeled 'Perc. 2' and contains a rhythmic line with a mezzo-forte (mf) dynamic and a 'Triangle' instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

Light

10

37

Tape

S I

S II

A

Synth

Perc. 1

Perc. 2

lu - ia _____ Al-le - lu - - - - ia! _____

le - lu - ia _____ Al-le - lu - - - - ia! _____

Al - le - lu - ia _____

Wind chimes *Glissando*

f

(Tri.)

The musical score is for a piece titled 'Light'. It features seven staves: Tape, S I, S II, A, Synth, Perc. 1, and Perc. 2. The key signature has one flat (B-flat). The score begins at measure 37. The vocal parts (S I, S II, A) have lyrics: 'lu - ia', 'Al-le - lu', and 'ia!'. The Synth part has a melodic line. The Perc. 1 part has a rhythmic pattern. The Perc. 2 part has a melodic line and a 'Wind chimes Glissando' section. The score ends with a '(Tri.)' section.

Light

(D)

2:25

11

40

Tape

40

S I

S II

A

40

Synth

PATCH: Elec. Organ

40

Perc. 1

Perc. 2

f
SOLO

Lord, _____ the dark - ness _____

mf

Lord, _____

mp

Glissando

Glissando

Gong

mf

Light

12

43

Tape

[Metal Clang]

43

mp

S I

Night as bright as the day _____

S II

is as light _____ to You! _____ Light as bright as _____ You _____

A

43

Synth

43

Perc. 1

p

43

Perc. 2

Sus. Cym. w/Stick

mp

The musical score is written for a multi-instrumental and vocal ensemble. It begins with a rehearsal mark 12 at the top. The first staff, labeled 'Tape', contains a rehearsal mark 43 and a '[Metal Clang]' effect. The vocal parts for S I, S II, and A follow. S I has a rehearsal mark 43 and a dynamic marking of *mp*. The lyrics for S I are 'Night as bright as the day'. S II has a rehearsal mark 43 and lyrics 'is as light to You! Light as bright as You'. The A part has a rehearsal mark 43 and a single note. The Synth part has a rehearsal mark 43 and a sustained chord. Percussion 1 has a rehearsal mark 43 and a dynamic marking of *p*. Percussion 2 has a rehearsal mark 43 and a dynamic marking of *mp*, with a note indicating 'Sus. Cym. w/Stick'.

Light

13

45

Tape

45

S I

mf

I a - - - -

S II

ff

I

A

mp

The Pas-sion of the Cre - a - tion _____

45

Synth

PATCH: Elec. Violin or Sine Wave

mp

45

Perc. 1

45

Perc. 2

mp >

Light

14

49 [Elec. Organ] [Elec. Organ continues with rubato solo]

Tape

S I

mp

- wake, _____ and I _____ am - - - with - You _____ Dawn _____

S II

mp

a - wake, _____ and I _____ am - with - You _____ Dawn _____

A

mp

Dawn _____

Synth

PATCH: Atmospheric Pad

mp

Perc. 1

Perc. 2

mf

The musical score is written for a multi-instrument ensemble. It begins with a rehearsal mark '14' and a measure number '49'. The instruments include Tape, S I, S II, A, Synth, Perc. 1, and Perc. 2. The key signature has one flat (B-flat). The tempo is marked 'Light'. The score includes lyrics for the vocal parts (S I, S II, A) and dynamic markings (mp, mf). The Synth part features a 'PATCH: Atmospheric Pad' instruction. The Perc. 2 part has a 'mf' marking at the end of the first measure.

Light

15

52 *sim.* 3:30

Tape

52

S I

_____ is here! _____

SOLO

mf

S II

_____ is here! _____ The in- fi - nite _____ beau - ty _____

A

_____ is here! _____

52

Synth

52

Perc. 1

p

52

Perc. 2

mp